

## JAPANESE SANDMAN

Dance: Ralph & Jeanette Kinnane, Birmingham, Ala.

Position: Open-facing for Intro. Dance: Closed Pos.

Footwork: Opposite, directions for M.

### INTRODUCTION

Meas  
1-4 WAIT; WAIT; APART,--,POINT,--; TOG,--,TCH(to CP M fcg LOD),--;  
Standard Ack;

### DANCE

- 1-4 FWD,--,FWD,--; SIDE,CLOSE,BK,--; BK,--,BK,--; SIDE,CLOSE,FWD,--;  
1. In CP step fwd on L, hold 1 ct, fwd on R, hold 1 ct;  
2. Step to side on L, close R to L, step bwd on L, hold 1 ct;  
3. Step bwd on R, hold 1 ct, step bwd on L, hold 1 ct;  
4. Step to side on R, close L to R, step fwd on R, hold 1 ct;  
5-8 FWD,--,FWD,--; SIDE,CLOSE,CROSS,--; SIDE,CLOSE,THRU,--; PIVOT,--,2,--;  
5. REPEAT action of measure 1 above;  
6. Step to side on L, close R to L, cross L over R (W XIB) to SCar Pos, hold 1 ct;  
7. Step to side on R, close L to R, step thru on R to SCP (W XIF), --;  
8. Taking CP pivot RF in 2 slow steps L,R, to end in CP M fcg LOD;  
9-16 REPEAT action of Meas 1-8 to end in CP M fcg wall;  
17-20 SIDE,CLOSE,FWD,--;ROCK FWD,ROCK BK,ROCK FWD,--;SIDE,BEHIND,  
SIDE,--;ROCK FWD,ROCK BK, ROCK FWD,--;  
17. (½ Box) step to side on L, close R to L, step fwd on L, hold 1 ct;  
18. Rock fwd on R, bk on L, fwd on R, hold 1 ct;  
19. Taking BFly Pos step to side on L, behind on R, to side on L, (W XIB also) hold 1 ct;  
20. Turning to OP & pushing joined thru rock fwd on R, bk on L, fwd on R, hold 1 ct;  
21-24 SIDE,CLOSE,SIDE,CLOSE;SIDE,--,THRU,--;SIDE,BEHIND,SIDE,THRU;  
TWIRL,--,2,--;  
21. Turning to face ptr in CP step to side on L, close R to L, step to side on L, close R to L;  
22. Step to side on L, --, step thru on R to SCP, --;  
23. (Vine) turning to Loose CP step to side on L, behind on R, to side on L, thru on R to SCP;  
24. M walks fwd 2 slow steps L,R, as (W twirls RF in 2 slow steps R,L, under her R & M's L hands);  
25-28 FWD TWO STEP; FWD TWO STEP; TURN AWAY,--,2,--; TOG,--,2,--;  
25-26 In SCP do 2 fwd two-steps;;  
27-28 Turn away from ptr (M LF & W RF) & back tog in 4 slow steps L,R,L,R to end in CP M fcg wall;;  
29-32 SIDE,CLOSE,SIDE,CLOSE;SIDE,--,THRU,--;TURN TWO STEP; TURN TWO STEP;  
29-30 REPEAT action of meas 21 & 22 above;;  
31-32 Do 2 RF turning two steps to end in CP M fcg LOD;;

DANCE GOES THRU TWICE - Second time thru end in SCP fcg LOD.

ENDING: FWD TWO STEP; FWD TWO STEP; SIDE,CLOSE,SIDE,CLOSE;SIDE,  
CLOSE,AWAY/PT,--;

1-2 Do 2 twd two step;;

3. Repeat action of meas 21 above;

4. Step to side on L, close R to L, step bwd twd COH on L at same time point R twd ptr,hold 1 ct.